

# UW World Series

At Meany Hall on the UW Campus

FOR IMMEDIATE RELEASE – February 9, 2012

## Calder Quartet to play Mozart, Jacob Ter Veldhuis, and Beethoven.

**Wednesday, March 14, 2012, 8 PM**

**Meany Hall on the UW Campus**

Tickets: \$34; students \$20

**Seattle, WA** — The members of the "superb" (*New York Times*) Calder Quartet are the closest thing to rock stars you'll find in the world of classical quartets. They continue to expand their unique array of projects by performing traditional quartet repertoire as well as partnering with innovative modern composers, emerging musicians, and performers across genres. The group was awarded the 2009 ASCAP Adventurous Programming Award in recognition of its exciting programming and collaborations. In tribute to its eclectic musical personality, the Calder Quartet has appeared not only in major concert halls but also on the late night shows of Leno, Letterman, and Conan O'Brian.

The Calder Quartet performs at Meany Hall Wednesday, March 14, 2012 at 8:00 PM. Tickets are \$34 (\$20 for students). The UW World Series also offers up to two Free Youth Tickets (ages 5-17 only) with the purchase of a Regular Price ticket. Tickets may be purchased by phone at 206-543-4880, online at [www.uwworldseries.org](http://www.uwworldseries.org), or in person at the UW Arts Ticket Office. Meany Hall is located on the Seattle campus of the University of Washington. To learn more about this event, visit [www.uwworldseries.org](http://www.uwworldseries.org).

### Program

**Mozart:** String Quartet No. 19 in C Major, K. 465, "Dissonance"

**Jacob Ter Veldhuis:** String Quartet No. 3, "There Must Be Some Way Out Of Here"

**Beethoven:** String Quartet No. 2 in E minor, Op. 59, "Razumovsky"

### About The Calder Quartet

BENJAMIN JACOBSON, violin

ANDREW BULBROOK, violin

JONATHAN MOERSCHEL, viola

ERIC BYERS, cello

The Calder Quartet, called "outstanding" and "superb" by the *New York Times*, defies boundaries through performing a broad range of repertoire at an exceptional level, always striving to channel the true intention of the work's creator. Already the choice of many leading composers to perform their works - including Christopher Rouse, Terry Riley and Thomas Adès - the group's distinctive approach is exemplified by a musical curiosity brought to everything they perform, whether it's Beethoven, Mozart, Haydn, or sold-out rock shows with bands like The National or The Airborne Toxic Event. Known for the discovery, commissioning, recording and mentoring of some of today's best emerging composers (over 25 commissioned works to date), the group continues to work and collaborate with artists across musical genres, spanning the ranges of the classical and contemporary music world, as well as rock, dance, and

visual arts; and in venues ranging from art galleries and rock clubs to Carnegie and Walt Disney concert halls. Inspired by innovative American artist Alexander Calder, the Calder Quartet's desire to bring immediacy and context to the works they perform, creates an artfully crafted musical experience.

The 2011-12 season kicks off with the Calder Quartet's debut at CAL Performances in Berkeley with Thomas Adès, a Calder curated event at the Blum & Poe Gallery in Los Angeles featuring the quartet with iconic composer Terry Riley and DJ/artist Dave Muller, and performances at the Carlsbad Music Festival. On September 11, the Calder performed at a commemoration event at USC and in the evening at the Hollywood Bowl. Other season highlights include performances at the Laguna Beach Festival alongside Joshua Bell and Edgar Meyer, the Edinburgh International Festival, the acclaimed new music series Jacaranda: Music at the Edge in Santa Monica, CA, as well as an Austrian debut at the Esterhazy Palace. The Calder also looks forward to a tour with So Percussion.

The 2010-11 season featured performances at Carnegie Hall, Washington Performing Arts Society, Santa Fe Chamber Music Festival, the Cleveland Museum of Art with Iva Bittova, a residency at BRAVO! Vail Valley Festival, the Melbourne Festival with Thomas Adès, as well as concerts at Stanford Lively Arts and Le Poisson Rouge (New York) with Grammy-winning pianist Gloria Cheng. The *Washington Post* said "The Calder's Beethoven was full of flaring drama, furrowed brows and quiet intensity. But, with the tightest of ensemble playing and well-judged balancing of instrumental voices, the piece retained its classical integrity and polished finish. Most striking, here, as in the other pieces, was the intense beauty of tone these musicians produced -- which blossomed to full lushness in their surging, extroverted reading of the Ravel."

Other recent highlights include performances at Walt Disney Concert Hall on the Green Umbrella series, the Big Ears Festival in Knoxville, New Haven's International Festival of Arts and Ideas, and the world premiere of a new work by composer Andrew Norman for the University of Southern California Presidential Inauguration. The Calder Quartet also toured across North America with Andrew W.K. and The Airborne Toxic Event and has been featured on KCRW's *Morning Becomes Eclectic*, *The Late Show with David Letterman*, *The Tonight Show with Jay Leno*, *The Tonight Show with Conan O'Brien*, *Late Night with Jimmy Kimmel*, and the *Late Late Show with Craig Ferguson*.

The group has long-standing relationships with composers Terry Riley, Christopher Rouse and Thomas Adès. The Calder Quartet first met Riley when they shared a concert as part of the Los Angeles Philharmonic's Minimalist Jukebox Festival in 2006 and recently released a limited edition vinyl release of Riley's Trio and Quartet in commemoration of the composers' 75th birthday. The Calder is also the first quartet in two decades to have a work written for them by composer Christopher Rouse. This work was commissioned by Carnegie Hall, New Haven's International Festival of Arts and Ideas, La Jolla Music Society, and Santa Fe Chamber Music Festival and premiered in the 2010-2011 season. The quartet's album of Christopher Rouse works, *Transfiguration*, was also released in 2010. Of this album, *Gramophone* says, "Rouse's disquieting quartets are given powerful performances by the Calder." In 2008, the Calder Quartet released its first album, which featured the music of Thomas Adès, Mozart, and Ravel. What started as working directly with the Thomas Adès on a performance of *Arcadiana* as part of the Green Umbrella Series at the Walt Disney Concert Hall in 2008 has evolved into collaborating on concerts together at the Stockholm Philharmonic Orchestra's Konserthuset in 2009, the Melbourne Festival in 2010, and at CAL Performances in 2011. Of the Stockholm performance, the *Guardian* said, "the Calder Quartet played the most insightful and moving performance of Thomas Adès's *Arcadiana* I've ever heard."

The Calder Quartet formed at the University of Southern California's Thornton School of Music and continued studies at the Colburn Conservatory of Music with Ronald Leonard, and at the Juilliard School, where it received the Artist Diploma in Chamber Music Studies as the Juilliard Graduate Resident String Quartet. They have also studied with Professor Eberhard Feltz at the Hochschule für Musik Hanns Eisler in Berlin, and collaborated with such notable performers as Anne-Marie McDermott, Menahem Pressler and Joseph Kalichstein.

## About Our Sponsors

Special Thanks to this event's Media Sponsor **Classical King 98.1 FM**.

The UW World Series 2011-12 Season is generously supported by **Microsoft, Paul G. Allen Family Foundation, 4Culture, ArtsFund** and **Seattle Office of Arts & Cultural Affairs**.

## Artist Interviews and Photos

To download images for publicity use, visit [uwworldseries.org/press/images/](http://uwworldseries.org/press/images/)

Password for the 2011-12 Season: **20112012**

For artists' interviews, contact Director of Marketing and Public Relations, Teri Mumme, 206-685-0995 or [tmumme@uw.edu](mailto:tmumme@uw.edu). For more information about artists and programs in this series, please visit [uwworldseries.org](http://uwworldseries.org).

## About the UW World Series

The UW World Series is one of Seattle's leading performing arts organizations, presenting innovative, provocative and diverse international artists in music, theater, and dance. More than 450 visiting artists from around the world have performed as part of the UWWS. The eclectic mix of programming has given Northwest audiences a broad view of the world of performing arts, from sampling unique cultural traditions to experiencing innovative new works that expand the scope and direction of contemporary performing arts. The UW World Series' mission includes supporting the educational goals of the University of Washington by providing extensive arts learning opportunities for area school children and teachers, members of the community at large, and UW students and faculty.

## Tickets, Meany Hall, and More Information

**Purchase tickets:** Call 206-543-4880. Or order online at [uwworldseries.org](http://uwworldseries.org). Tickets also may be purchased in person at the UW Arts Ticket Office, located at 1313 NE 41st. Or fax your order to the Ticket Office at 206-685-4141. Tickets are subject to availability. Artists, dates, programs, and prices are subject to change.

**Student and senior discounts:** Students with valid student IDs may purchase \$20 advance student tickets to any UW World Series event, balcony seating only, subject to availability. Half-price rush tickets are available to students and seniors (age 65 and up) one hour before curtain at the Meany Hall Box Office, limited to 2 per senior, 1 per student, also subject to availability.

**Free Youth Tickets:** The UW World Series offers up to two Free Youth Tickets (ages 5-17 only) with the purchase of every Regular Price ticket to any remaining 2011-12 Chamber Music or President's Piano Series event. The Free Youth Ticket was created to engage young audiences in classical music, encourage families to share the experience of hearing great music together, and extend our educational experiences from the classroom to the concert hall. Available via phone and in-person orders only.

**Location and parking:** Meany Hall is located on the Seattle campus of the University of Washington, on 15th Avenue NE between NE 40th and 41st Streets. Parking for Meany Hall is available in the Central Parking Garage (entrance at 15th Avenue and 41st Street). On-street metered parking is also available.

**Special needs:** The University of Washington is committed to providing access, equal opportunity, and reasonable accommodation in its services, programs, activities, education, and employment for individuals with disabilities. To request disability accommodation, contact the Disability Services Office at least 10 days in advance of the event you are attending: 206-543-6450 (voice), 206-685-7264 (fax), or [dso@u.washington.edu](mailto:dso@u.washington.edu).