UW World Series

At Meany Hall on the UW Campus

FOR IMMEDIATE RELEASE – January 13, 2012

Limón Dance Company Replaces Lizt Alfonso Dance Cuba, Brings 65th Anniversary Program and a Special Preview Performance of New Work by Grupo Corpo Choreographer

The performances by Lizt Alfonso Dance Cuba scheduled for March 1-3 have been canceled. Limón Dance Company replaces the event, same dates, same showtimes, same ticket price. Tickets to the canceled Lizt Alfonso Dance Cuba performances will be honored for Limón Dance Company at the door.

Ticket holders who prefer not to see Limón Dance Company are being asked to contact the UW Arts Ticket Office Monday through Friday 11-6 at 206-543-4880, by February 1 to discuss their options**.**

Limón Dance Company

Thursday-Saturday, March 1-3, 2012, 8 PM
Meany Hall on the UW Campus
Tickets: $45; students $20

Seattle, WA — A 65th Anniversary celebration! Acclaimed for its dramatic expression, technical mastery and expansive, yet nuanced movement, the Limón Dance Company illustrates the timelessness of modern dance pioneer José Limón's work and vision. The Company's repertory, which balances classic works with commissions from contemporary choreographers, is of an unparalleled breadth, creating unique experiences for audiences around the world. For their Seattle engagement the company will perform a selection of Limón's masterpieces, and will preview *Come with Me*, a new work created by Rodrigo Pederneiras, principal choreographer of Brazil's Grupo Corpo, and world-renowned Cuban musician and composer Paquito D'Rivera. *Come With Me* will be performed Thursday and Friday only. Saturday's performance will be dedicated to an All-Limón Retrospective.

Limón Dance Company performs at Meany Hall Thursday-Saturday, March 1-3, 2012 at 8:00 PM. Tickets are $45 ($20 for students). Tickets may be purchased by phone at 206-543-4880, online at www.uwworldseries.org, or in person at the UW Arts Ticket Office. Meany Hall is located on the Seattle campus of the University of Washington. To learn more about this event, visit www.uwworldseries.org.

Program

March 1 & 2
LIMÓN RETROSPECTIVE AND PREVIEW OF NEW WORK BY RODRIGO PEDERNEIRAS AND PAQUITO D'RIVERA
There is a Time
Chaconne
The Moor's Pavane
Come with Me
Inspired by the music "Ladies in White" by Paquito D'Rivera

March 3
ALL LIMÓN RETROSPECTIVE
There is a Time
Chaconne
Dances for Isadora
The Moor's Pavane

About the Program

The Moor's Pavane (1949)

Choreography: José Limón
Music: Henry Purcell, arranged by Simon Sadoff

Cited by critics the world over as José Limón's masterpiece, it captures the drama and passion of Shakespeare's *Othello* in a timeless portrayal of love, jealousy, and betrayal.

There is a Time (1956)

Choreography: José Limón
Music: Norman Dello Joio

The entire work is, both choreographically and musically, a theme with variations. Limón used as his theme a large circle, which, at the opening of the work, fills the stage and moves majestically as if to evoke the interminable passage of time. This circle is seen repeatedly in many guises, rhythms and dramatic shapes, always making allusion to the text from Ecclesiastes and its evocation of human experience.

Dances for Isadora (1971)

Choreography: José Limón
Music: Frederic Chopin

Homage to Isadora Duncan with five solo dances to Chopin.

Chaconne (1971)

Choreography: José Limón
Music: Johann Sebastian Bach

The chaconne as a dance form originated in New Spain, now Mexico, as a robust and raucous dance. Bach employed the strict musical form of the chaconne but enriched it with powerful emotional implications. Limón tried to capture in his dance both the formal austerity and the profound feeling of the music.

About the Special Preview of *Come With Me*

Come With Me, inspired by the music "Ladies in White" by Paquito D'Rivera, is a new commission pairing Rodrigo Pederneiras, principal choreographer of Brazil's Grupo Corpo and world-renowned Cuban musician and composer Paquito D'Rivera.

The collaboration presents an intriguing and bold proposition for the Limón Dance Company in preparation for its 65th Anniversary. The full company is featured in the work scored for nine instruments.

"I was very thrilled with this commission for the José Limón company, so my first inspiration were the legendary Cuban 'Ladies in White' recipients of the prestigious Sakharov human rights award. I thought that the image of those valiant women all dressed in white walking silently the streets of my homeland with gladiolas in their hands was very moving, impressive and musically inspiring. Later I added three more independet movements: Bombardino, which is a Cuban Danzón - Dreams and Freedom Dance, that ends in a frantic and obsessive sort of African rhythm" —Paquito D'Rivera

About José Limón

José Limón (1908-1972) was a crucial figure in the development of modern dance: his powerful dancing shifted perceptions of the male dancer, while his choreography continues to bring a dramatic vision of dance to audiences around the world. Born in Mexico, Limón moved to New York City in 1928 after a year at UCLA as an art major. It was here that he saw his first dance program:

In 1946, after studying and performing for 10 years with Doris Humphrey and Charles Weidman, he established his own company with Humphrey as Artistic Director. During her tenure, Humphrey choreographed many pieces for the Limón Dance Company, and it was under her experienced directorial eye that Limón created his signature dance, *The Moor's Pavane* (1949). Limón's choreographic works were quickly recognized as masterpieces and the Company itself became a landmark of American dance. Many of

his dances—*There is a Time*, *Missa Brevis*, *Psalm*, *The Winged*—are considered classics of modern dance.

Limón was a consistently productive choreographer until his death in 1972—he choreographed at least one new piece each year—and he was also an influential teacher and advocate for modern dance. He was in residence each summer at the American Dance Festival, a key faculty member in The Juilliard School's Dance Division beginning in 1953, and the director of Lincoln Center's American Dance Theatre from 1964-65. Limón received two *Dance Magazine* Awards, the Capezio Award and honorary doctorates from four universities in recognition of his achievements. He was the subject of a major retrospective exhibition at the New York Public Library for the Performing Arts,*The Dance Heroes of José Limón* (Fall 1996), and in 1997 he was inducted into the Hall of Fame at the National Museum of Dance in Saratoga Springs, NY. His autobiographical writings, *An Unfinished Memoir*, were edited by Lynn Garafola and published in 1999 by Wesleyan University Press.

About Artistic Director Carla Maxwell

Carla Maxwell joined the Limón Dance Company in 1965. She soon became a principal dancer under Limón's direction and, in 1975, Assistant Artistic Director under Ruth Currier. Ms. Maxwell was appointed Artistic Director in 1978, and during her tenure, the Company has emerged as one of the finest repertory dance ensembles in the world. She received the 1995 *Dance Magazine* Award and a 1998 New York Dance and Performance (Bessie) Award for finding a creative present in the context of a revered past, and thereby offering choreographic opportunity to multiple generations of artists and for inspired leadership and artistic accomplishment. Acclaimed as a brilliant dramatic dancer, she danced many major roles with the Company, including the title role in *Carlota*, Limón’s final ballet which he choreographed for her. Ms. Maxwell is responsible for many of the Company's reconstructions of Limón dances, and as a choreographer, she has created works for the Company and regional companies throughout the U.S. She teaches internationally as both a representative of the Company and a guest artist-in-residence.

About Our Sponsors

Special Thanks to this event's Title Sponsor **Hotel Deca** and Media Sponsor **KUOW 94.9 FM.**

The UW World Series 2011-12 Season is generously supported by **Microsoft, Paul G. Allen Family Foundation, 4Culture, ArtsFund** and**Seattle Office of Arts & Cultural Affairs.**

Artist Interviews and Photos

To download images for publicity use, visit uwworldseries.org/press/images/

Password for the 2011-12 Season: **20112012**

For artists' interviews, contact Director of Marketing and Public Relations, Teri Mumme, 206-685-0995 or tmumme@uw.edu. For more information about artists and programs in this series, please visit uwworldseries.org.

About the UW World Series

The UW World Series is one of Seattle's leading performing arts organizations, presenting innovative, provocative and diverse international artists in music, theater, and dance. More than 450 visiting artists from around the world have performed as part of the UWWS. The eclectic mix of programming has given Northwest audiences a broad view of the world of performing arts, from sampling unique cultural traditions to experiencing innovative new works that expand the scope and direction of contemporary performing arts. The UW World Series' mission includes supporting the educational goals of the University of Washington by providing extensive arts learning opportunities for area school children and teachers, members of the community at large, and UW students and faculty.

Tickets, Meany Hall, and More Information

Purchase tickets: Call 206-543-4880. Or order online at uwworldseries.org. Tickets also may be purchased in person at the UW Arts Ticket Office, located at 1313 NE 41st. Or fax your order to the Ticket Office at 206-685-4141. Tickets are subject to availability. Artists, dates, programs, and prices are subject to change.

Student and senior discounts: Students with valid student IDs may purchase $20 advance student tickets to any UW World Series event, balcony seating only, subject to availability. Half-price rush tickets are available to students and seniors (age 65 and up) one hour before curtain at the Meany Hall Box Office, limited to 2 per senior, 1 per student, also subject to availability.

Free Youth Tickets: The UW World Series offers up to two Free Youth Tickets (ages 5-17 only) with the purchase of every Regular Price ticket to any remaining 2011-12 Chamber Music or President's Piano Series event. The Free Youth Ticket was created to engage young audiences in classical music, encourage families to share the experience of hearing great music together, and extend our educational experiences from the classroom to the concert hall. Mention the promotional code "PRELUDE" at the time of ticket purchase. Available via phone and in-person orders only.

Location and parking: Meany Hall is located on the Seattle campus of the University of Washington, on 15th Avenue NE between NE 40th and 41st Streets. Parking for Meany Hall is available in the Central Parking Garage (entrance at 15th Avenue and 41st

Street). On-street metered parking is also available.

Special needs: The University of Washington is committed to providing access, equal opportunity, and reasonable accommodation in its services, programs, activities, education, and employment for individuals with disabilities. To request disability accommodation, contact the Disability Services Office at least 10 days in advance of the event you are attending: 206-543-6450 (voice), 206-685-7264 (fax), or dso@u.washington.edu.